

Jil Evans



VITAE

EXHIBITS

- 2020 ***The Heart's Bright and Dark Light***, Cummings Art Gallery, Mary D'Angelo Arts Center, Mercyhurst University, Erie, PA SOLO
Color Show: Part 3, Yellow, Kolman & Pryor Gallery, Minneapolis, MN
Traffic Zone Center for Visual Art, Minneapolis, MN
Intersessions: Experiments in Venice and Rome, Traffic Zone Gallery for Visual Artists, Minneapolis, MN SOLO
The Heart's Bright and Dark Light, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN SOLO
- 2019 ***The Heart's Bright and Dark Light***, Alice R. Rogers and Target Galleries, Saint John's University Art Center, Collegeville, MN SOLO
Color Show: Part 2, Red, Kolman & Pryor Gallery, Minneapolis, MN
Pulse Art Fair, Miami Beach, FL, Kolman & Pryor Gallery
- 2018 L/Ross Gallery, Memphis, TN
Landscape: Natural Fit, Imagined Prospects, Kolman & Pryor Gallery, Minneapolis, MN
Color Show: Part 1, White, Kolman & Pryor Gallery, Minneapolis, MN
- 2016 Plymouth Congregational Church Gallery, Minneapolis, MN
Summer Group Exhibition 2016, L/Ross Gallery, Memphis, TN
Tiny Art Show, Kolman & Pryor Gallery, Minneapolis, MN
- 2015 ***Ghost of the Figure***, Kolman and Pryor Gallery Minneapolis, MN SOLO
Inside Sensation, Form + Content Gallery, Minneapolis, MN SOLO
No Boys Allowed, Kolman & Pryor Gallery, Minneapolis, MN
- 2013 ***FLOOD***, Form + Content Gallery, Minneapolis, MN SOLO
30" x 30": New Abstract Painting in the Twin Cities, Kolman & Pryor Gallery, Minneapolis
Substance of Life, paintings by Betsy Beyers, Jil Evans, Jodi Reeb and Patrick Pryor. Vine Arts Center, Minneapolis, MN
Curious Passions: The Diverse Inquiries of Traffic Zone Artists. Minnetonka Center for the Arts, Minnetonka, MN
- 2012 Minnesota Museum of American Art, ***Painting the Place Between***, Inaugural Exhibit
Conkling Gallery, Minnesota State University, Mankato, MN SOLO
Landscape of the Mind, Katherine Nash Gallery, University of Minnesota

Mapping Spectral Traces, Katherine Nash Gallery, University of Minnesota
Connections, Form + Content Gallery, Minneapolis, MN

- 2011 **Breaking Light**, Form + Content Gallery, Minneapolis, MN SOLO
- 2010 Flaten Art Museum, **This, Here, Now: Nature and Human Consciousness**
Movement-Process-Reflection with Margaret Wall-Romana, Bethel University
Sketch Work, Form + Content Gallery, Minneapolis, MN
- 2009 **Galapagos Cactus Wars**, m55art Gallery, Long Island City, NY SOLO
Galapagos Cactus Wars, Form + Content Gallery, Minneapolis, MN SOLO
Traffic Zone Center for the Visual Arts, Minneapolis, MN SOLO
- 2008 **Prints in Time**, Flaten Art Museum
Intimate Immensity, Form + Content Gallery, Minneapolis, MN
Form+Contentx2, Form + Content Gallery, Minneapolis, MN
- 2007 **Dutch Opera**, Form + Content Gallery, Minneapolis, MN SOLO
Current Trends in Abstraction, Flanders Gallery, Minneapolis, MN
Painter's Painting, with Brian Frink, Ryuta Nakajima and Chris Zarendow, College of Visual Arts, St. Paul, MN
Prints on Ice, Highpoint Center for Printmaking, Minneapolis
Trace Elements, Form + Content Gallery, Minneapolis
- 2006 Flaten Art Museum: **Ever Present**
Highpoint Center for Printmaking, Minneapolis
- 2005 Minnesota Museum of American Art: **Abstract Painting in Minnesota, 1930-Present**
Ripple River Gallery, Aitken, MN SOLO
Images: 30 on 30: A Collaboration of Artists and Writers, MacRostie Art Center, Grand Rapids, MN
Unframed Prints, Ninth Street Entry Gallery, St. Paul, MN curated by Jeff Wetzig
- 2004 **Abstraction and Figurative Narrative: Recent Paintings and Drawings by Jil Evans and T.L. Solien**, Foster Gallery, University of Wisconsin, Eau Claire, WI
Abstraction in Minnesota, 1930 to the Present, curated by Thomas Barry. Rochester Art Center, Rochester, MN
The Weight of Paper, curated by Anne Davey, Delta Axis at Marshall Arts, Memphis, TN
Move, Invitational at Rochester Art Center, Rochester, MN
Anderson Center, Redwing, MN
Highpoint Center for Printmaking, Summer and Winter members shows, Minneapolis
Ripple River Gallery, Deerwood, MN
- 2003 Highpoint Center for Printmaking, Minneapolis, MN
- 2002 Minneapolis Institute of Arts, **In Situ: Fallen Angels, Stripes and Spots, Holes and Tentacles, New Paintings by Jil Evans, James Holmberg and Cristi Rinklin**
Tiepolo's Cloud, Conkling Gallery, Minnesota State University, Mankato, MN SOLO
- 2001 Steensland Museum, Northfield, MN, **Tiepolo's Cloud**, SOLO,
Traveling to: Conkling Gallery, Minnesota State University, Mankato
Hendrix College, Conway, Arkansas SOLO
Concordia University, St. Paul, MN SOLO

- George Billis Gallery, New York, NY
 Second Floor Contemporary, Memphis, TN
 Buckham Gallery, Flint, MI
- 2000 Doug Flanders Contemporary Art, Minneapolis, MN SOLO
 Center Art Gallery, Calvin College, Grand Rapids, MI
 Minneapolis Institute of Arts, Minneapolis, MN
 Rochester Art Center, Rochester, MN
- 1998 Halle Ford Museum of Art, Salem, Oregon: *Inaugural Exhibition*
 School of Architecture and Landscape Architecture, University of Minnesota, MN SOLO
- 1997 City Hall, office of Mayor Sharon Sayles Belton, Minneapolis, MN SOLO
Two Painters (with Maria Santiago), College of Visual Arts
 Gallery, St. Paul, MN
Muse Sommers Gallery, Minneapolis, MN
- 1996 Minneapolis Institute of Art, **Earth, Water, Air and Fire**
 Valparaiso University Museum of Art, *Inaugural Gifts*
 Rochester Art Center, MN Juror: Ruth Appelhof
- 1995 Minneapolis Institute of Art, **New Acquisitions**
 Steensland Museum, Northfield, MN, **Four Degrees of Abstraction**
 Dartmouth College, Hanover, NH SOLO
Six Crossings Field, an exhibit with Meg Ojala at Thomson Gallery, Minneapolis, MN
CROSSROADS: RECENT ABSTRACT PAINTING, Minneapolis College of Art and Design,
 Minneapolis, MN
- 1994 The Painting Center, New York City, NY SOLO
 Walter Wickiser Gallery, New York City, NY
- 1993 Willamette University Art Museum, **New Additions**
 Musee-atelier ADZAK, Paris, France
 Thomson Gallery, Minneapolis, MN SOLO
 Valparaiso University, Valparaiso, IN
 Center Art Gallery, Calvin College, Grand Rapids, MI
- 1992 **Shadow Maker**, Buckham Fine Arts Project, Flint, MI
- 1991 Franz Bader Gallery, Washington, D.C. SOLO
 Thomson Gallery, Minneapolis, MN SOLO
 Sazama Gallery, Chicago, IL SOLO
Minnesota Metaphor, Rochester Art Center, Rochester, MN
Black and White, Sazama Gallery, Chicago, IL
- 1990 Tweed Museum of Art, Duluth, MN, SOLO
Pairings in Clay, Macalester College, St. Paul, MN
- 1989 Minneapolis Institute of Art, **Prints and Drawing Show**
 University of Wisconsin at River Falls, WI SOLO
Jerome Fellowship Exhibit, MCAD, Minneapolis, MN
 Sazama-Brauer Gallery, Chicago, IL SOLO

- 1988 Thomson Gallery, Minneapolis, MN SOLO
4' Square, Sazama-Brauer Gallery, Chicago, IL
 Hamline University, St. Paul, Mn
- 1987-92 Chicago International Art Exposition, Thomson Gallery
- 1987 Thomson Gallery, Minneapolis, MN
 Faculty Art Show, Steensland Gallery, St. Olaf College, MN
Choices. Twenty Painters from the Midwest, Minneapolis
 College of Art and Design, MN. Travelling to:
 Wurston Art Museum, Racine, WI, Evanston Art Center
- 1986 Faculty Art Show, Steensland Gallery, St. Olaf College, MN
- 1985 **Light in the California Landscape**, Sacred Heart School,
 Menlo Park, CA
 Faculty Art Show, Steensland Gallery, St. Olaf College,
 MFA Show, Stanford Art Gallery, Stanford, CA
- 1983 **35th Iowa Artists '83**, Des Moines Art Center, Des Moines, IA
- 1982 The Octagon Center for the Arts, Ames, IA

AWARDS and RESIDENCIES

- 2010 Fellowship, Durham University, St. John's College
- 2009 James P. Shannon Leadership Institute Fellow
- 1999 Minnesota State Arts Board, Career Opportunity Grant
- 1999 Visiting Artist, American Academy in Rome
- 1994 Minnesota State Arts Board Grant
- 1993 Associate Artist, Atlantic Center for the Arts, residency to
 work with art critic Dore Ashton
- 1988 Jerome Foundation Grant
- 1987 Pew Grant, study and paint in Italy
- 1986 Arts Midwest / National Endowment for the Arts Fellowship

COLLECTIONS

Harry and Margaret W. Anderson Collection
 Baker, Knapp, and Tubs
 Brauer Museum of Art
 Central Lakes College, Brainerd, MN
 Coca-Cola
 Flaten Art Museum
 Halle Ford Museum of Art
 Healthmarc, Inc.
 Minneapolis Institute of Arts
 Minnetonka Corp.
 Piper, Jaffray, and Hopwood
 Print Group, Iowa City
 Stanford University
 University of Iowa
 Walker Art Center
 Winthrop and Weinstein
 numerous private collections

PUBLICATIONS

The Image in Mind; Theism, Naturalism and the Imagination. Co-authored with Charles Taliaferro, (London, UK: Continuum Press, 2011.)

"Re-imagining the Galapagos", chapter 11, ***Turning Images in Philosophy, Science, and Religion; A New Book of Nature.*** Co-edited with Charles Taliaferro, (Oxford, UK: Oxford University Press, 2011.)

"Representations," Chapter 20, ***The History of Evil.*** Volume III, ed. by C. Meister, C. Taliaferro and D. Robinson, (London, UK: Routledge, 2018.)

"Representations," Chapter 28, ***The History of Evil.*** Volume IV, ed. by C. Meister, C. Taliaferro and D. Hedley, (London, UK: Routledge, 2018.)

Is God Invisible? Co-authored with Charles Taliaferro, (Cambridge, UK: Cambridge University Press, forthcoming)

Publication Cover Illustrations

The History of Evil, Six-volume series ed. by C. Meister and C. Taliaferro, (London, UK: Routledge)

Re-visioning Gender in Philosophy of Religion: Reason, Love and Our Epistemic Locatedness by Pamela Anderson, Ashgate Publishing Ltd.

Turning Images in Philosophy, Science and Religion, eds. Charles Taliaferro and Jil Evans, Oxford University Press

A Companion to Philosophy of Religion, eds. Charles Taliaferro, Paul Draper and Philip Quinn, Wiley-Blackwell.

A Dictionary of Philosophy of Religion, eds. Charles Taliaferro and Elsa Marty, Continuum.

Philosophy of Religion: An Introduction by Michael Williamson with Hugh N. Campbell, Continuum.

A Philosophy of Religion: An Anthology, eds. Charles Taliaferro and Paul J. Griffiths, Blackwell.

Love, Love, Love and other essays by Charles Taliaferro, Cowley Press.

Film

Jil Evans is one of four-featured artists in the film ***Painting the Place Between,*** a documentary film by Kristen Lowe, that follows the lives and ideas of four painters whose work engages the Minnesota landscape. Released 2013.

BIBLIOGRAPHY

- 2018 <http://ilovememphisblog.com/event/art-exhibition-glimpses-of-the-space-between/>
<http://www.minnesotamonthly.com/Calendar/index.php/name/The-Color-Series-Part-2-Red/event/29412/>
<https://www.mplsart.com/events/landscape-natural-fit-imagined-prospects>
- 2015 www.lettoilemagazine.com/2015/05/14/weekend-whats-what-514-517/
(photos, review)
http://cal.startribune.com/dynamic/calendar/venue_detail.php?venue_id=4084
<http://www.citypages.com/event/inside-sensation-7370944>
(review)
MN Monthly, September, 2015
(photo, review)
<http://www.citypages.com/event/jil-evans-ghost-of-the-figure-7593647>
- 2013 MN Monthly "Must See" with illustration, April, 2013
Minneapolis Star Tribune, review with illustration by Mary Abbe, April 25, 2013
VitaMN, with illustration, May 1, 2013
Voices/Places
- 2012 Minneapolis Star Tribune, A Museum is Re-born, article by Mary Abbe, Dec 6, 2012
- 2011 City Pages "A" list in print and the website, review by Camille Lefevre, April 20, p.146, illustration, <http://www.citypages.com/2011-04-20/calendar/breaking-light>

- Star Tribune: review by Mary Abbe. April 29, E18, illustration
City Pages: blog by Sheila Reagan and three illustrations.
- 2010 Minneapolis Star Tribune, review of ***This Here Now: Nature and Human Consciousness*** by Mason Riddle, October 15, p.E18, illustrations
- 2009 Qoudlibetica: ***A Wild State of Mind***, Christina Schmid, Constellation 04 9.23.09
Mpls/St.Paul, This Month, p. 158, illustration
Lavender Magazine, p. 79, illustration
- 2007 mnartists.org, ***"Secret Agent: Jil Evans and The Dutch Opera"***, interview with Patricia Briggs, April 30, with illustrations
City Pages, review of ***The Dutch Opera*** by Jessica Armbruster, April 11, illustration
vitamn, review of ***The Dutch Opera*** by Gregory J. Scott, illustration
The Rake, review of ***The Dutch Opera*** by Ann Klefstad, p.34, May, illustration
Minneapolis Star Tribune, review of ***The Dutch Opera*** by Mary Abbe, May 4, illustration
Mpls/St Paul Magazine, This Month, p.314
Metro, ***"Form + Content"***, by Camille Fevevre, p. 75-77, April, illustration.
Minneapolis Star Tribune, ***"Art and Science: Two art professors say our survival as a species may depend on how seriously we take the imagination"*** by Kim Ode, Sunday, March 18, page E4
Minneapolis Star Tribune, ***"Form + Content, A New Gallery,"*** by Mary Abbe, March 8, page F16
Minneapolis Observer Quarterly, ***"A Different Kind of Art Gallery,"*** March 2
Star Tribune Vita.MN, ***"Form+Content"***, by Gregory J. Scott, March 1, page 28
- 2002 ARTPAPERS, review of ***"In-Situ"*** at Minneapolis Institute of Arts by Michael Fallon, April-May
Minnesota Public Radio; interview for "Word of Mouth", Jan 1
"Altered States", review of ***"In Situ"*** at the Minneapolis Institute of Arts by Doug Hanson, Minneapolis Star Tribune, Jan 4
"In Situ", review by Mason Riddle, St. Paul Pioneer Press, Jan 29
Channel 9, Twin Cities, tour of exhibit ***"In Situ"*** 5 and 10 news. February
- 2001 ***"Paintings and Place"***, arts Magazine of the Minneapolis Institute of Arts, December by David Lefkowitz. p.17
"In Situ, Fallen Angels, Stripes and Spots, Holes and Tentacles", catalog essay by David Lefkowitz, Minneapolis Institute of Arts
"Tiepolo's Cloud", catalog essay by Kira Obolensky and introduction by Jill Ewald, Steensland Museum
Around Town, review of ***Tiepolo's Cloud*** at Steensland Museum by Kelly Zwagerman, Sept. 19
"Brittle Landscape in Cadence", review by Christopher R. Young for Flint Registrar, July 1, 2001
- 2000 Rolf, Carol, ***"Eye for the Sublime"***, The Democrat, Conway, Arkansas, January
Braun Heiny, Amy, ***"All Due Respect"***, Grand Rapids Press, February 27, 2000
- 1995 Silberman, Rob, ***"In the Galleries,"*** Minneapolis Star Tribune, November 3
Lefkowitz, David, ***"Crossroads: Recent Abstract Painting,"***
New Art Examiner, May.
Abbe, Mary, ***"Crossroads: Recent Abstract Painting,"***
Minneapolis Star Tribune, January 19, 1995.
Hellekson, Diane, ***"Driven to Abstraction,"*** St. Paul Pioneer Express, January 28, 1995.
- 1993 Abbe, Mary, ***"Galleries in Brief,"*** Minneapolis Star Tribune, April 24, 1993, p.9E.
- 1990 Griffith-Byers, Toni, ***"World of Art,"*** The Vidette-Messenger, May 10, 1990.
Riddle, Mason, ***"Jil Evans at Thomson Gallery,"***

- Artpaper, November.
 Kastner, Jeffrey, *"In the Galleries,"* Minneapolis
 Star and Tribune, September 27, pp. 1E, 10E
 1988 Hellekson, Diane, *"Jil Evans Taliaferro: Abstract Ideas,
 Altered States,"* Minneapolis Monthly, Fall, p.8.
 Hellekson, Diane, *"Art: Approachable Abstraction,"*
 Twin Cities, April
 Riddle, Mason, review, New Art Examiner, June.
 Waddington, Chris, review, Artpaper, June

Memberships

- 2009-present Traffic Zone Center for Visual Art
 2006-2018 Form + Content Gallery; a cultural collective (founding member)
 2003-2009 Highpoint Center for Printmaking

Visiting Artist Residencies, Lectures and Exhibit Jury

- 2013 Burrell Collection, Glasgow, Scotland, public lecture, *How to Get into a Work of Art*
 July, 25. The lecture is sponsored by: *The Royal Institute of Philosophy Annual Conference*.
 2012 Minnesota State University, artist-in-residence, public lecture
 2011 Bethel University, Juror, Annual *Raspberry Monday* Exhibition
 2010 Bethel University, gallery talk with Margaret Wall-Romana and Christina Schmid
 Flaten Art Museum, panel discussion of *This Here Now; Nature and Human Consciousness*
 Graduate Thesis committee member for MFA student Thomas Boyer, Minneapolis College
 of Art and Design
 2008 Flaten Artist Lecture Series, St. Olaf College
 Visiting Artist, lecture and graduate critique, Minneapolis College of Art and Design
 2007 Visiting Artist, lecture and studio visits, Holy Cross University. MA
 Visiting Artist, lecture and graduate critique, Minneapolis College of Art and Design
 Visiting Artist. lecture, University of Minnesota, Minneapolis
 Artist Panel: College of Visual Arts, St. Paul
 Visiting Artist, lecture and studio critiques, Gustavus Adolphus College, St. Peter, MN
 2006 Visiting Artist, lecture, Carleton College
 Visiting Artist, lecture and graduate critiques, Minneapolis College of Art and Design
 2005 Visiting Artist, lecture, Carleton College
 Visiting Artist, graduate seminar, University of Minnesota, Minneapolis
 2004 Panel Discussion on exhibit: *"Abstraction in Minnesota, 1930 to the Present",*
 Rochester Art Center, Rochester, MN
 Visiting Artist, lecture and studio visits at University of Minnesota (Spring and Fall)
 Visiting Artist, lecture, St. Cloud State University, St. Cloud, MN
 2001 Public Lecture, Minnesota State University, Mankato
 Visiting Artist, Two-day residency, Minnesota State University, Mankato
"Mind and Place in Painting", lecture, Fine Arts Forum, Minneapolis College of Art and
 Design
 Visiting Artist studio visits, Minneapolis College of Art and Design
 Junior Art Exhibit, Juror, Two-Dimensional, St. Olaf College
 Artists Talk, Minneapolis Institute of Arts
 2001 Visiting Artist, one-week residency, Hendrix College, Conway, Arkansas
 Public Artist Lecture, Hendrix College, Conway, Arkansas
 Juror, Student Art Exhibit, Concordia University, St. Paul, MN
 2000 Junior Reviews, Carleton College
 1997 Junior Reviews, Carleton College

1995	Panel Discussion, <i>"Crossroads: Recent Abstract Painting"</i> , Minneapolis College of Art and Design
1994	Artist Lecture, Arne Flaten Lecture Series, St. Olaf College Senior Reviews, Carleton College, Northfield, MN
1990	Artist Lecture, Tweed Museum of Art, Duluth, MN

TEACHING EXPERIENCE

2011-13	Mentor, Minneapolis College of Art and Design, MFA program in painting
2005-06	Assistant Professor, Art Department, St. Olaf College
2002-03	Assistant Professor, Art Department, St. Olaf College
2001-02	Assistant Professor, Art Department, Bethel College, St. Paul, MN
1997-98	Assistant Professor, Art Department, painting and drawing, St. Olaf College, Northfield, MN
1995-96	Assistant Professor, Art Department, painting and drawing, St. Olaf College, Northfield, MN
1985-91	Assistant Professor, Art Department, painting and drawing, St. Olaf College, Northfield, MN
1988-89	Steensland Gallery Director, St. Olaf College, Northfield
1984	Instructor, Palo Alto Art League, Palo Alto, CA
1983	Teaching Assistantship, Stanford University, Palo Alto, CA
1982-83	Arts Center Outreach, University of Iowa
1981-82	Teacher and Gallery Assistant, Craft Alliance, St. Louis, MO

EDUCATION

1985	Stanford University, Stanford, CA. MFA, Painting
1983	University of Iowa, Iowa City, IA. MA, Painting
1980	Calvin College, Grand Rapids, MI. BFA

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Represented by

Kolman & Pryor Gallery, Minneapolis, MN