

Jil Evans



VITAE

EXHIBITS

2020

The Heart's Bright and Dark Light, Cummings Art Gallery, Mary D'Angelo Arts Center, Mercyhurst University, Erie, PA SOLO
Color Show: Part 3, Yellow, Kolman & Pryor Gallery, Minneapolis, MN
Traffic Zone Center for Visual Art, Minneapolis, MN
Intersessions: Experiments in Venice and Rome, Traffic Zone Gallery for Visual Artists, Minneapolis, MN SOLO
The Heart's Bright and Dark Light, The Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN SOLO

2019

The Heart's Bright and Dark Light, Alice R. Rogers and Target Galleries, Saint John's University Art Center, Collegeville, MN SOLO
Color Show: Part 2, Red, Kolman & Pryor Gallery, Minneapolis, MN
Pulse Art Fair, Miami Beach, FL, Kolman & Pryor Gallery

2018

L/Ross Gallery, Memphis, TN
Landscape: Natural Fit, Imagined Prospects, Kolman & Pryor Gallery, Minneapolis, MN
Color Show: Part 1, White, Kolman & Pryor Gallery, Minneapolis, MN

2016

Plymouth Congregational Church Gallery, Minneapolis, MN
Summer Group Exhibition 2016, L/Ross Gallery, Memphis, TN
Tiny Art Show, Kolman & Pryor Gallery, Minneapolis, MN

2015

Ghost of the Figure, Kolman and Pryor Gallery Minneapolis, MN SOLO
Inside Sensation, Form + Content Gallery, Minneapolis, MN SOLO
No Boys Allowed, Kolman & Pryor Gallery, Minneapolis, MN

2013

FLOOD, Form + Content Gallery, Minneapolis, MN SOLO
30" x 30": New Abstract Painting in the Twin Cities, Kolman & Pryor Gallery, Minneapolis
Substance of Life, paintings by Betsy Beyers, Jil Evans, Jodi Reeb and Patrick Pryor. Vine Arts Center, Minneapolis, MN
Curious Passions: The Diverse Inquiries of Traffic Zone Artists. Minnetonka Center for the Arts, Minnetonka, MN

2012

Minnesota Museum of American Art, ***Painting the Place Between***, Inaugural Exhibit
Conkling Gallery, Minnesota State University, Mankato, MN SOLO
Landscape of the Mind, Katherine Nash Gallery, University of Minnesota

Mapping Spectral Traces, Katherine Nash Gallery, University of Minnesota
Connections, Form + Content Gallery, Minneapolis, MN

2011 **Breaking Light**, Form + Content Gallery, Minneapolis, MN SOLO

2010 Flaten Art Museum, **This, Here, Now: Nature and Human Consciousness**
Movement-Process-Reflection with Margaret Wall-Romana, Bethel University
Sketch Work, Form + Content Gallery, Minneapolis, MN

2009 **Galapagos Cactus Wars**, m55art Gallery, Long Island City, NY SOLO
Galapagos Cactus Wars, Form + Content Gallery, Minneapolis, MN SOLO
Traffic Zone Center for the Visual Arts, Minneapolis, MN SOLO

2008 **Prints in Time**, Flaten Art Museum
Intimate Immensity, Form + Content Gallery, Minneapolis, MN
Form+Contentx2, Form + Content Gallery, Minneapolis, MN

2007 **Dutch Opera**, Form + Content Gallery, Minneapolis, MN SOLO
Current Trends in Abstraction, Flanders Gallery, Minneapolis, MN
Painter's Painting, with Brian Frink, Ryuta Nakajima and Chris Zarendow, College of Visual Arts, St. Paul, MN
Prints on Ice, Highpoint Center for Printmaking, Minneapolis
Trace Elements, Form + Content Gallery, Minneapolis

2006 Flaten Art Museum: **Ever Present**
Highpoint Center for Printmaking, Minneapolis

2005 Minnesota Museum of American Art: **Abstract Painting in Minnesota, 1930-Present**
Ripple River Gallery, Aitken, MN SOLO
Images: 30 on 30: A Collaboration of Artists and Writers, MacRostie Art Center, Grand Rapids, MN
Unframed Prints, Ninth Street Entry Gallery, St. Paul, MN curated by Jeff Wetzig

2004 **Abstraction and Figurative Narrative: Recent Paintings and Drawings by Jil Evans and T.L. Solien**, Foster Gallery, University of Wisconsin, Eau Claire, WI
Abstraction in Minnesota, 1930 to the Present, curated by Thomas Barry. Rochester Art Center, Rochester, MN
The Weight of Paper, curated by Anne Davey, Delta Axis at Marshall Arts, Memphis, TN
Move, Invitational at Rochester Art Center, Rochester, MN
Anderson Center, Redwing, MN
Highpoint Center for Printmaking, Summer and Winter members shows, Minneapolis
Ripple River Gallery, Deerwood, MN

2003 Highpoint Center for Printmaking, Minneapolis, MN

2002 Minneapolis Institute of Arts, **In Situ: Fallen Angels, Stripes and Spots, Holes and Tentacles, New Paintings by Jil Evans, James Holmberg and Cristi Rinklin**
Tiepolo's Cloud, Conkling Gallery, Minnesota State University, Mankato, MN SOLO

2001 Steensland Museum, Northfield, MN, **Tiepolo's Cloud**, SOLO,
Traveling to: Conkling Gallery, Minnesota State University, Mankato
Hendrix College, Conway, Arkansas SOLO
Concordia University, St. Paul, MN SOLO

George Billis Gallery, New York, NY
Second Floor Contemporary, Memphis, TN
Buckham Gallery, Flint, MI

2000 Doug Flanders Contemporary Art, Minneapolis, MN SOLO
Center Art Gallery, Calvin College, Grand Rapids, MI
Minneapolis Institute of Arts, Minneapolis, MN
Rochester Art Center, Rochester, MN

1998 Halle Ford Museum of Art, Salem, Oregon: *Inaugural Exhibition*
School of Architecture and Landscape Architecture, University of Minnesota, MN SOLO

1997 City Hall, office of Mayor Sharon Sayles Belton, Minneapolis, MN SOLO
Two Painters (with Maria Santiago), College of Visual Arts
Gallery, St.Paul, MN
Muse Sommers Gallery, Minneapolis, MN

1996 Minneapolis Institute of Art, ***Earth, Water, Air and Fire***
Valparaiso University Museum of Art, *Inaugural Gifts*
Rochester Art Center, MN Juror: Ruth Appelhof

1995 Minneapolis Institute of Art, ***New Acquisitions***
Steensland Museum, Northfield, MN, ***Four Degrees of Abstraction***
Dartmouth College, Hanover, NH SOLO
Six Crossings Field, an exhibit with Meg Ojala at Thomson Gallery, Minneapolis, MN
CROSSROADS: RECENT ABSTRACT PAINTING, Minneapolis College of Art and Design,
Minneapolis, MN

1994 The Painting Center, New York City, NY SOLO
Walter Wickiser Gallery, New York City, NY

1993 Willamette University Art Museum, ***New Additions***
Musee-atelier ADZAK, Paris, France
Thomson Gallery, Minneapolis, MN SOLO
Valparaiso University, Valparaiso, IN
Center Art Gallery, Calvin College, Grand Rapids, MI

1992 ***Shadow Maker***, Buckham Fine Arts Project, Flint, MI

1991 Franz Bader Gallery, Washington, D.C. SOLO
Thomson Gallery, Minneapolis, MN SOLO
Sazama Gallery, Chicago, IL SOLO
Minnesota Metaphor, Rochester Art Center, Rochester, MN
Black and White, Sazama Gallery, Chicago, IL

1990 Tweed Museum of Art, Duluth, MN, SOLO
Pairings in Clay, Macalester College, St. Paul, MN

1989 Minneapolis Institute of Art, ***Prints and Drawing Show***
University of Wisconsin at River Falls, WI SOLO
Jerome Fellowship Exhibit, MCAD, Minneapolis, MN
Sazama-Brauer Gallery, Chicago, IL SOLO

1988	Thomson Gallery, Minneapolis, MN SOLO 4' Square , Sazama-Brauer Gallery, Chicago, IL Hamline University, St. Paul, Mn
1987-92	Chicago International Art Exposition, Thomson Gallery
1987	Thomson Gallery, Minneapolis, MN Faculty Art Show, Steensland Gallery, St. Olaf College, MN Choices. Twenty Painters from the Midwest , Minneapolis College of Art and Design, MN. Travelling to: Wurston Art Museum, Racine, WI, Evanston Art Center
1986	Faculty Art Show, Steensland Gallery, St. Olaf College, MN
1985	Light in the California Landscape , Sacred Heart School, Menlo Park, CA Faculty Art Show, Steensland Gallery, St. Olaf College, MFA Show, Stanford Art Gallery, Stanford, CA
1983	35th Iowa Artists '83 , Des Moines Art Center, Des Moines, IA
1982	The Octagon Center for the Arts, Ames, IA

AWARDS and RESIDENCIES

2010	Fellowship, Durham University, St. John's College
2009	James P. Shannon Leadership Institute Fellow
1999	Minnesota State Arts Board, Career Opportunity Grant
1999	Visiting Artist, American Academy in Rome
1994	Minnesota State Arts Board Grant
1993	Associate Artist, Atlantic Center for the Arts, residency to work with art critic Dore Ashton
1988	Jerome Foundation Grant
1987	Pew Grant, study and paint in Italy
1986	Arts Midwest / National Endowment for the Arts Fellowship

COLLECTIONS

Harry and Margaret W. Anderson Collection
Baker, Knapp, and Tubs
Brauer Museum of Art
Central Lakes College, Brainerd, MN
Coca-Cola
Flaten Art Museum
Halle Ford Museum of Art
Healthmarc, Inc.
Minneapolis Institute of Arts
Minnetonka Corp.
Piper, Jaffray, and Hopwood
Print Group, Iowa City
Stanford University
University of Iowa
Walker Art Center
Winthrop and Weinstein
numerous private collections

PUBLICATIONS

The Image in Mind; Theism, Naturalism and the Imagination. Co-authored with Charles Taliaferro, (London, UK: Continuum Press, 2011.)

“Re-imaging the Galapagos”, chapter 11, ***Turning Images in Philosophy, Science, and Religion; A New Book of Nature.*** Co-edited with Charles Taliaferro, (Oxford, UK: Oxford University Press, 2011.)

“Representations,” Chapter 20, ***The History of Evil.*** Volume III, ed. by C. Meister, C. Taliaferro and D. Robinson, (London, UK: Routledge, 2018.)

“Representations,” Chapter 28, ***The History of Evil.*** Volume IV, ed. by C. Meister, C. Taliaferro and D. Hedley, (London, UK: Routledge, 2018.)

Is God Invisible? Co-authored with Charles Taliaferro, (Cambridge, UK: Cambridge University Press, forthcoming)

Publication Cover Illustrations

The History of Evil, Six-volume series ed. by C. Meister and C. Taliaferro, (London, UK: Routledge)

Re-visioning Gender in Philosophy of Religion: Reason, Love and Our Epistemic Locatedness by Pamela Anderson, Ashgate Publishing Ltd.

Turning Images in Philosophy, Science and Religion, eds. Charles Taliaferro and Jil Evans, Oxford University Press

A Companion to Philosophy of Religion, eds. Charles Taliaferro, Paul Draper and Philip Quinn, Wiley-Blackwell.

A Dictionary of Philosophy of Religion, eds. Charles Taliaferro and Elsa Marty, Continuum.

Philosophy of Religion: An Introduction by Michael Williamson with Hugh N. Campbell, Continuum.

A Philosophy of Religion: An Anthology, eds. Charles Taliaferro and Paul J. Griffiths, Blackwell.

Love, Love, Love and other essays by Charles Taliaferro, Cowley Press.

Film

Jil Evans is one of four-featured artists in the film ***Painting the Place Between***, a documentary film by Kristen Lowe, that follows the lives and ideas of four painters whose work engages the Minnesota landscape. Released 2013.

BIBLIOGRAPHY

2018 <http://ilovememphisblog.com/event/art-exhibition-glimpses-of-the-space-between/>
<http://www.minnesotamonthly.com/Calendar/index.php/name/The-Color-Series-Part-2-Red/event/29412/>
<https://www.mplsart.com/events/landscape-natural-fit-imagined-prospects>
2015 www.letoilemagazine.com/2015/05/14/weekend-whats-what-514-517/
(photos, review)
http://cal.startribune.com/dynamic/calendar/venue_detail.php?venue_id=4084
<http://www.citypages.com/event/inside-sensation-7370944>
(review)
MN Monthly, September, 2015
(photo, review)
<http://www.citypages.com/event/jil-evans-ghost-of-the-figure-7593647>

2013 MN Monthly “Must See” with illustration, April, 2013
Minneapolis Star Tribune, review with illustration by Mary Abbe, April 25, 2013
VitaMN, with illustration, May 1, 2013
Voices/Places

2012 Minneapolis Star Tribune, A Museum is Re-born, article by Mary Abbe, Dec 6, 2012

2011 City Pages “A” list in print and the website, review by Camille Lefevre, April 20, p.146, illustration, <http://www.citypages.com/2011-04-20/calendar/breaking-light>

Star Tribune: review by Mary Abbe. April 29, E18, illustration
 City Pages: blog by Sheila Reagan and three illustrations.

2010
 Minneapolis Star Tribune, review of ***This Here Now: Nature and Human Consciousness*** by Mason Riddle, October 15, p.E18, illustrations

2009
 Qoudlibetica: ***A Wild State of Mind***, Christina Schmid, Constellation 04 9.23.09
 Mpls/St.Paul, This Month, p. 158, illustration
 Lavender Magazine, p. 79, illustration

2007
 mnartists.org, ***"Secret Agent: Jil Evans and The Dutch Opera"***, interview with Patricia Briggs, April 30, with illustrations
 City Pages, review of ***The Dutch Opera*** by Jessica Armbruster, April 11, illustration
 vitamn, review of ***The Dutch Opera*** by Gregory J. Scott, illustration
 The Rake, review of ***The Dutch Opera*** by Ann Klefstad, p.34, May, illustration
 Minneapolis Star Tribune, review of ***The Dutch Opera*** by Mary Abbe, May 4, illustration
 Mpls/St Paul Magazine, This Month, p.314
 Metro, ***"Form + Content"***, by Camille Fevevre, p. 75-77, April, illustration.
 Minneapolis Star Tribune, ***"Art and Science: Two art professors say our survival as a species may depend on how seriously we take the imagination"*** by Kim Ode, Sunday, March 18, page E4
 Minneapolis Star Tribune, ***"Form + Content, A New Gallery,"*** by Mary Abbe, March 8, page F16
 Minneapolis Observer Quarterly, ***"A Different Kind of Art Gallery,"*** March 2
 Star Tribune Vita.MN, ***"Form+Content"***, by Gregory J. Scott, March 1, page 28

2002
 ARTPAPERS, review of ***"In-Situ"*** at Minneapolis Institute of Arts by Michael Fallon, April-May
 Minnesota Public Radio; interview for "Word of Mouth", Jan 1
"Altered States", review of ***"In Situ"*** at the Minneapolis Institute of Arts by Doug Hanson, Minneapolis Star Tribune, Jan 4
"In Situ", review by Mason Riddle, St. Paul Pioneer Press, Jan 29
 Channel 9, Twin Cities, tour of exhibit ***"In Situ"*** 5 and 10 news. February
"Paintings and Place", arts Magazine of the Minneapolis Institute of Arts, December by David Lefkowitz. p.17
"In Situ, Fallen Angels, Stripes and Spots, Holes and Tentacles", catalog essay by David Lefkowitz, Minneapolis Institute of Arts
"Tiepolo's Cloud", catalog essay by Kira Obolensky and introduction by Jill Ewald, Steensland Museum
 Around Town, review of ***Tiepolo's Cloud*** at Steensland Museum by Kelly Zwagerman, Sept. 19
"Brittle Landscape in Cadence", review by Christopher R. Young for Flint Registrar, July 1, 2001

2000
 1995
 Rolf, Carol, ***"Eye for the Sublime"***, The Democrat, Conway, Arkansas , January
 Braun Heiny, Amy, ***"All Due Respect"***, Grand Rapids Press, February 27, 2000
 Silberman, Rob, ***"In the Galleries,"*** Minneapolis Star Tribune, November 3
 Lefkowitz, David, ***"Crossroads: Recent Abstract Painting,"***
 New Art Examiner, May.
 Abbe, Mary, ***"Crossroads: Recent Abstract Painting,"***
 Minneapolis Star Tribune, January 19, 1995.
 Hellekson, Diane, ***"Driven to Abstraction,"*** St. Paul Pioneer Express, January 28, 1995.

1993
 Abbe, Mary, ***"Galleries in Brief,"*** Minneapolis Star Tribune, April 24, 1993, p.9E.

1990
 Griffith-Byers, Toni, ***"World of Art,"*** The Vidette-Messenger, May 10, 1990.
 Riddle, Mason, ***"Jil Evans at Thomson Gallery,"***

	Artpaper, November.
	Kastner, Jeffrey, " In the Galleries, " Minneapolis Star and Tribune, September 27, pp. 1E, 10E
1988	Hellekson, Diane, " Jil Evans Taliaferro: Abstract Ideas, Altered States, " Minneapolis Monthly, Fall, p.8.
	Hellekson, Diane, " Art: Approachable Abstraction, " Twin Cities, April
	Riddle, Mason, review, New Art Examiner, June.
	Waddington, Chris, review, Artpaper, June

Memberships

2009-present	Traffic Zone Center for Visual Art
2006-2018	Form + Content Gallery; a cultural collective (founding member)
2003-2009	Highpoint Center for Printmaking

Visiting Artist Residencies, Lectures and Exhibit Jury

2013	Burrell Collection, Glasgow, Scotland, public lecture, <i>How to Get into a Work of Art</i> July, 25. The lecture is sponsored by: <i>The Royal Institute of Philosophy Annual Conference</i> .
2012	Minnesota State University, artist-in-residence, public lecture
2011	Bethel University, Juror, Annual <i>Raspberry Monday</i> Exhibition
2010	Bethel University, gallery talk with Margaret Wall-Romana and Christina Schmid Flaten Art Museum, panel discussion of <i>This Here Now; Nature and Human Consciousness</i> Graduate Thesis committee member for MFA student Thomas Boyer, Minneapolis College of Art and Design
2008	Flaten Artist Lecture Series, St. Olaf College
	Visiting Artist, lecture and graduate critique, Minneapolis College of Art and Design
2007	Visiting Artist, lecture and studio visits, Holy Cross University, MA
	Visiting Artist, lecture and graduate critique, Minneapolis College of Art and Design
	Visiting Artist, lecture, University of Minnesota, Minneapolis
	Artist Panel: College of Visual Arts, St. Paul
	Visiting Artist, lecture and studio critiques, Gustavus Adolphus College, St. Peter, MN
2006	Visiting Artist, lecture, Carleton College
	Visiting Artist, lecture and graduate critiques, Minneapolis College of Art and Design
2005	Visiting Artist, lecture, Carleton College
	Visiting Artist, graduate seminar, University of Minnesota, Minneapolis
2004	Panel Discussion on exhibit: " <i>Abstraction in Minnesota, 1930 to the Present</i> ", Rochester Art Center, Rochester, MN
	Visiting Artist, lecture and studio visits at University of Minnesota (Spring and Fall)
	Visiting Artist, lecture, St. Cloud State University, St. Cloud, MN
2001	Public Lecture, Minnesota State University, Mankato
	Visiting Artist, Two-day residency, Minnesota State University, Mankato
	" <i>Mind and Place in Painting</i> ", lecture, Fine Arts Forum, Minneapolis College of Art and Design
	Visiting Artist studio visits, Minneapolis College of Art and Design
	Junior Art Exhibit, Juror, Two-Dimensional, St. Olaf College
	Artists Talk, Minneapolis Institute of Arts
2001	Visiting Artist, one-week residency, Hendrix College, Conway, Arkansas
	Public Artist Lecture, Hendrix College, Conway, Arkansas
	Juror, Student Art Exhibit, Concordia University, St. Paul, MN
2000	Junior Reviews, Carleton College
1997	Junior Reviews, Carleton College

1995	Panel Discussion, "Crossroads: Recent Abstract Painting", Minneapolis College of Art and Design
1994	Artist Lecture, Arne Flaten Lecture Series, St. Olaf College
	Senior Reviews, Carleton College, Northfield, MN
1990	Artist Lecture, Tweed Museum of Art, Duluth, MN

TEACHING EXPERIENCE

2011-13	Mentor, Minneapolis College of Art and Design, MFA program in painting
2005-06	Assistant Professor, Art Department, St. Olaf College
2002-03	Assistant Professor, Art Department, St. Olaf College
2001-02	Assistant Professor, Art Department, Bethel College, St. Paul, MN
1997-98	Assistant Professor, Art Department, painting and drawing, St. Olaf College, Northfield, MN
1995-96	Assistant Professor, Art Department, painting and drawing, St.Olaf College, Northfield, MN
1985-91	Assistant Professor, Art Department, painting and drawing, St.Olaf College, Northfield, MN
1988-89	Steensland Gallery Director, St. Olaf College, Northfield
1984	Instructor, Palo Alto Art League, Palo Alto, CA
1983	Teaching Assistantship, Stanford University, Palo Alto, CA
1982-83	Arts Center Outreach, University of Iowa
1981-82	Teacher and Gallery Assistant, Craft Alliance, St. Louis, MO

EDUCATION

1985	Stanford University, Stanford, CA. MFA, Painting
1983	University of Iowa, Iowa City, IA. MA, Painting
1980	Calvin College, Grand Rapids, MI. BFA

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Represented by

Kolman & Pryor Gallery, Minneapolis, MN